

Sacred Waters

an International and Transdisciplinary Conference

Buxton, England

June 30-July 3

Sacred springs and holy wells are found around the globe in Indigenous spiritual traditions and international faiths. These sites' sacred topographies often make them nodes of Biocultural Diversity. This conference invites exchange about how these Sacred Natural Sites are understood across disciplines, and what their study can teach us for local ecosystem care and socio-ecological resilience in the climate crisis.

CALL FOR PAPERS

Paper abstracts are invited from academics and post-graduate students considering holy wells and sacred springs, pools, rivers, lagoons and lakes:

- ❖ in terms of archaeological and hydrogeological characteristics
- ❖ as therapeutic landscapes
- ❖ in relation to medical humanities and the folklore of healing waters
- ❖ their pilgrimage traditions and folk liturgies
- ❖ their histories and use
- ❖ their associated saint cults or numens
- ❖ as a focus of social relations between humans and non-human persons
- ❖ as ecosystems
- ❖ their associated trees, rocks and sacred topographies
- ❖ as sites of Biocultural Diversity

Keynote Speaker: Veronica Strang *on* Water Beings

Please submit abstracts (200 words maximum) at this link:

<https://forms.gle/LSYQThwz44vozcg46>

Conference website: <https://sacredwaters7.wordpress.com>

Direct inquiries to any of the following:

Celeste Ray (cray@sewanee.edu), David Petts (d.a.petts@durham.ac.uk)
or Peter Hewitt (peter-hewitt@folkloremuseumsnetwork.org.uk)

Deadline for abstract submission: 15 January 2024

Acceptance notifications: 22 January 2024

Deadline for registration: 26 February 2024



SEWANEE
THE UNIVERSITY OF THE SOUTH

**FOLKLORE
MUSEUMS
NETWORK**

 **Durham**
University