Call for Abstracts for the Third Annual Philosophy and Religion Graduate Student Conference at the University of North Texas
November 1-3, 2024

RADICAL ENTANGLEMENTS:
Navigating the Abyss of Human Supremacy and Biodiversity Loss

This conference aims to critically analyze the intricate webs of human and other-than-human relations, calling for revolutionary, transdisciplinary endeavors. We aim to foster an awareness of the impending plurality of cataclysms, highlighting the necessity of taking radical ecological actions and advancing multispecies justice. Echoing the sentiments of Indigenous peoples, we encourage you to extend your solidarity beyond humanity, embracing non-human entities. Inspired by Donna Haraway, we propose to embark on the creation of new “odd-kin” relationships, redefining roles and response-abilities in this intricately interwoven world. This conference invites participants to think and reflect together, developing collective and transformative practices resisting the abyss of this multifaceted crisis, questioning established norms and forging a path towards multispecies coexistence on our wounded planet.

KEYNOTE SPEAKER: TIMOTHY MORTON
Timothy Morton is a Rita Shea Guffey Chair in English at Rice University. Their recently published works include
*Hell* (2024, Columbia University Press) and

INVITED DISCIPLINES:
Extinction Studies, Rewilding, Radical Ecologies, Multispecies Justice, Environmental Philosophy, Environmental Dissent, Critical Animal Studies, Critical Plant Studies, Posthuman Ethics, Posthuman Feminisms, Critical Food Studies, Radical Water Humanities, Queer Ecologies, and Decolonial and Indigenous Ecologies.

SUBMISSION GUIDELINES:
500-word abstract submission for anonymous review (no name or institutional affiliation), infused with a spirit of controversy and innovation, to be submitted to prgraduateconferenceunt@gmail.com by June 1, 2024. Submissions should include an anticipated bibliography. Include the following details in the body of your email: name, university affiliation, current level of graduate studies, preferred participation mode (online or in-person). Notification of acceptance by end of July. Accepted papers will be considered for publication in a special issue of the journal *Relations Beyond Anthropocentrism*.

Background art by Diane Tuft, “Enigma” (2022) part of the Entropy series