

Shinto and Ecology Conference Participants

Rosemarie Bernard is an anthropologist who has done research on Shinto ritual, specifically on the rites of renewal at the Grand Shrines of Ise, and on Japanese imperial ritual. From April 1993 to March 1994 she was an information officer in the Public Relations Section of Jingu Shicho (the bureaucracy that manages The Grand Shrines of Ise). She is currently a Junior Fellow in the Society of Fellows at Harvard University. She is editing the forthcoming volume on Shinto and Ecology in this conference series.

Augustin Berque is director of the Centre de recherche sur le Japon contemporain at the École des Hautes Études en Sciences Sociales in Paris. A humanistic geographer with an interest in urban, environmental, and cultural issues, he has published in French, Japanese, and English about Japanese attitudes to nature. *Être humains sur la Terre: Principes d'éthique de l'écoumène* (Gallimard, 1996), *Médiance: de milieux en paysages* (Montpellier, 1990), *Le Sauvage et l'artifice: les Japonais devant la nature* (Gallimard, 1986) [translated into English as *Nature, Artifice and Japanese Culture* (Pilkington Press, 1997)], and *Vivre l'espace au Japon* (PUF, 1982), are among his many works.

Carmen Blacker is Professor of Japanese in the Faculty of Oriental Studies at the University of Cambridge. She has carried out extensive research on Japanese religious practices and folklore, including shamanism, mountain asceticism, animal witchcraft, and other topics. Her publications include: *Japanese Enlightenment: A Study of the Writings of Fukuzawa Yukichi* (Cambridge, 1964), *The Catalpa Bow: A Study of Shamanistic Practices in Japan* (London, 1986[1975]), *Ancient Cosmologies* (London, 1975), and *Divination and Oracles* (London, 1981), among others.

Gary Ebersole is Associate Professor of History and Religious Studies at the University of Missouri-Kansas City. An historian of Japanese religions, he has also taught in the Department of East Asian Languages and Literatures at Ohio State University, and in the Divinity School at the University of Chicago. His published works include *Ritual Poetry and the Politics of Death in Early Japan* (Princeton, 1989), and *Captured by Texts: Puritan to Postmodern Images of Indian Captivity* (UP Virginia, 1995).

Allan Grapard

John A. Grim is a professor in the Department of Religion at Bucknell University, Lewisburg, PA. As a historian of religions, John undertakes annual field studies in American Indian lifeways among the Apsaalooke/Crow peoples of Montana and the Swy-ahl-puh/Salish peoples of the Columbia River Plateau in eastern Washington. He published *The Shaman: Patterns of Religious Healing Among the Ojibway Indians*, a study of Anishinaabe/Ojibway healing practitioners, with

the University of Oklahoma Press. With his wife, Mary Evelyn Tucker, he has co-edited *Worldviews and Ecology* a book discussing perspectives on the environmental crisis from world religions and contemporary philosophy. Mary Evelyn and John are currently organizing the series of twelve conferences on Religions of the World and Ecology held at Harvard University's Center for the Study of World Religions. John is also president of the American Teilhard Association.

Hanado Yasuhito

Norman Havens is Lecturer at the Institute for Japanese Culture and Classics at Kokugakuin University in Tokyo. He holds a Masters degree in the Study of Religion from Princeton University, and has carried out research on modern Japanese religion, with a focus on the history of popular pilgrimage to *Ise Jingû* (*okage mairi*). He has translated several books from Japanese, including *The World of Shinto, Matsuri, New Religions*, and *Kami*.

Arne Kalland is Senior Research Associate at the Center for Development and the Environment at the University of Oslo. He was previously Senior Research Fellow and Deputy Director at the Nordic Institute of Asian Studies in Copenhagen. His books include *Fishing Villages in Tokugawa Japan* (Hawaii, 1995), *Asian Perceptions of Nature: A Critical Approach* (co-edited) (Curzon, 1995), and *Japanese Images of Nature: Cultural Perspectives* (co-edited) (Curzon, 1997).

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Peter Knecht is Professor of Anthropology and Director of the Anthropological Institute at Nanzan University in Nagoya. He has carried out extensive research in Japanese anthropology and folklore, and has served as editor for the journal *Asian Folklore Studies*.

Kohori Kunio is a Shinto priest (currently of *gonnegi* rank) in the service of Jingû Shichô, the administration of Ise Jingû. He holds graduate degrees in Japanese History from Kôgakkan University in Ise, and in Shinto Studies and Literature from Kokugakuin University in Tokyo. He has published scholarly works, essays and poetry, on the subject of Japanese cultural history, Shinto ritual, and the environment: *Nihinahe no bunka to hattatsu: Sensô Daijôsai to Jingû Shikinen Sengû* (Tokyo, 1990), and *Tamashi no genkyô* (Tokyo, 1996), among others.

Miyake Hitoshi

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Motegi Sadasumi is head researcher in the Institute for Shinto Studies (Shintô kyôgaku kenkyûsho) at the Association of Shinto Shrines (Jinja Honchô) in Tokyo. He is also currently lecturer in the Department of Shinto Studies at Kokugakuin University, where he received his doctoral degree.

Murase Masayuki is an engineer in the Forestry Department at Jingû Shichô, the administration of Ise Jingû. He is involved in the surveying and maintenance of Ise Jingû's extensive shrines forests.

Emiko Ohnuki-Tierney is Professor of Anthropology at the University of Wisconsin-Madison. She has published on various aspects of Japanese culture, including medical anthropology, ritual, symbolism, and cultural identity. Her works include: *Rice as Self: Japanese Identities Through Time* (Princeton, 1993), *The Monkey as Mirror: Symbolic Transformations in Japanese History and Ritual* (Princeton, 1987), *Illness and Culture in Contemporary Japan* (Cambridge, 1984), among others.

Sakurai Haruo is Professor in the Department of Welfare Studies at Kôgakkan University-Nabari Campus. Previously he has taught in the Department of Shinto Studies at Kôgakkan University-Ise Campus. He has carried out field research on the shrines and rituals of Mie Prefecture, as well as historical research on the shrine merger and shrine reestablishment movements. His publications include *Yomigaeru mura no kamigami* (Tokyo, 1992) and *Jinja fukushi no kenkyû* (Ise, 1995).

Sakurai Katsunoshin is former high priest of the Taga Taisha shrine, and senior advisor to the Jinja Honchô (Association of Shinto Shrines). Previously he has been high priest (*negi*) in Ise Jingû, director of the board of trustees at Kôgakkan University in Ise, and Professor of Japanese Cultural History at Ashiya University. He has written extensively on many aspects of Shinto, from its social and intellectual history to ritual, prayers and concepts, and the history of Ise Jingû. Among his many publications and editorships are *Ise Jingû no sokei to tenkai* (Tokyo,

1991), *Ise Jingû* (Tokyo: 1998 [1988]), *Gendai shosai norito daihôte*n (co edited) (Tokyo, 1988), and *Nihon Shintôron* (co-authored) (Tokyo: 1989).

Sakurai Takashi and **Sakurai Mayumi** are Shinto priests active in the environmental movement in Japan. Sakurai Takashi is a trustee member of the Ibaraki prefectural shrine association. Both Sakurai Takashi and his wife Mayumi are founding members and organizers of the Sennen no Mori no Kai (Association for the 1000-Year Forest) to promote the ecological concerns of Shintoists.

Sonoda Minoru was born in 1936 into a long lineage of Shinto priests. He is at present hereditary High Priest (Guji) of the Chichibu Shrine in Saitama prefecture. Sonoda is also Professor of Liberal Arts in the Faculty of Arts at Kyoto University. Sonoda took his B.A., M.A., as well as the Doctorate at Tokyo University in 1965. Between 1965 and 1990 he taught in the Department of Shinto studies at Kokugakuin University in Tokyo. He has published widely, including a book on *The Phenomenology of Ritual* (1990), and has edited many collections and anthologies on Shinto. Well versed in Western theorizing on ritual and religious experience, Sonoda has brought a fresh, international approach to the study of Shinto. He Sonoda participated in the Rio conference in 1992 as a representative of the Shinto community.

Tanaka Tsunekiyo

Tomiyama Kazuko is Professor of Social Ecology at Risshô University in Tokyo. She has published widely about ecology, the natural environment and Japanese cultural history. Among her many works intended for a broad audience are *Mizu to midori to tsuchi*, *Mizu no bunkashi*, and *Nihon no kome* (1993), as well as several children's books.

Tu Weiming is Professor of Chinese History and Philosophy at Harvard University and a fellow of the American Academy of Arts and Sciences. He has taught at Princeton University and the University of California at Berkeley and has lectured at Peking University, Taiwan University, the Chinese University of Hong Kong, and the University of Paris. He is currently the Director of the Harvard Yenching Institute. His research interests are Confucian thought, Chinese intellectual history, Asian philosophy, and comparative religion. Among his many books are *Confucian Thought: Selfhood as Creative Transformation* (1985) and *Way, Learning, and Politics: Essays on the Chinese Intellectual* (1989) and editor of *China in Transformation* (1994) and *The Living Tree: Changing Meaning of Being Chinese Today* (1995).

Mary Evelyn Tucker is a professor of religion at Bucknell University in Lewisburg, Pennsylvania, where she teaches courses in world religions, Asian religions, and religion and ecology. She received her Ph.D. from Columbia University in the history of religions specializing in Confucianism in Japan. She has published *Moral and Spiritual Cultivation in*

Japanese Neo-Confucianism (SUNY, 1989). She co-edited *Worldviews and Ecology* (Orbis Books, 1994) with John Grim, *Buddhism and Ecology* (Harvard/CSWR, 1997) with Duncan Williams, *Confucianism and Ecology: The Interrelation of Heaven, Earth, and Humans* (CSWR, 1998) with John Berthrong, and *Hinduism and Ecology* (forthcoming) with Christopher Key Chapple. She and John Grim are directing the series of twelve conferences on Religions of the World and Ecology at Harvard's Center for the Study of World Religions. They are also editors for a series on Ecology and Justice from Orbis Press.

Paolo Villani teaches East Asian History at the Istituto Universitario Orientale in Naples, where he received his doctorate, and Japanese Intellectual History at the Italian Institute of Oriental and African Studies in Rome. His scholarly interests are in Japanese mythology, nativism, and modern state ideology. He has published a book on Shinto: *Lo Shintoismo: Variazioni su temi linguistico-religiosi* (Naples, 1990).