



Tantric Ecology: Planetary Regeneration with Indian and High Amazonian Practices

A Workshop with Frederique Apffel-Marglin and Neela Bhattacharya Saxena

Dates – January 4-11, 2014

Place – Sachamama Center, a non-profit organization in Lamas, Peru

<http://www.casasangapilla.com/sachamamain/>



This 7 day workshop will introduce us to eco-theological knowledge systems and practices in the two ancient civilizations of India and Peru where the non-human world has been a part of and continuous with the human world. These are also civilizations where the entwined masculine and feminine principles are central. The workshop will consist of Yogic and Shamanic practices as well as basic readings and discussions around Hindu, Buddhist and Shamanic visions. The aim is to equip us with tools to help reverse the current global ecological degradations and enhance our psycho-spiritual health through effective methods of aligning ourselves to our planet.

Fee – \$995.00, payable to the tax exempt Sachamama Center in the US, includes room and board for the week, local transport and tuition. Small incidental fees for trips and rituals may be additional.

Registration by Nov 15 with non-refundable fee of \$195 and full payment by Dec 15, 2013

For more information contact neela.saxena@ncc.edu or apffel.marglin@gmail.com

Frédérique Apffel-Marglin, PhD. is Professor Emerita, Dpt. of Anthropology at Smith College and founder of Sachamama Center for Biocultural Regeneration in the Peruvian High Amazon. She was a research associate at the World Institute for Development Economics Research (WIDER) in Helsinki, a part of the United Nations University, for many years. She has directed several research projects questioning the dominance of the modern paradigm of knowledge. She has authored as well as edited twelve books and published over 50 articles. Among them are *Subversive Spiritualities: How Rituals Enact the World* and *Rhythms of Life: Enacting the World with the Goddesses of Orissa*

Neela Bhattacharya Saxena, PhD. is Professor of English and Women's Studies at Nassau Community College, NY. Her publications include *In the Beginning IS Desire: Tracing Kali's Footprints in Indian Literature*, "Mystery, Wonder, and Knowledge in the Triadic Figure of Mahavidya Chinnamasta" "Shekhihah on the 'Plane of Immanence': An Intimation of the Indic Great Mother in the Hebraic Wholly Other," "Gaia Mandala: An Eco-Theological Vision of the Indic Shakti Tradition" and "Gynocentric Theology of Tantric Hinduism: A Meditation upon the Devi."

