SERIES EDITORS:
Lisa Stenmark, San Jose State University
Whitney Bauman, Florida International University

ABOUT THE SERIES:
Understanding religion and science as a critical discourse means building on theoretical issues and concerns to address social transformation, and issues of justice and global concerns. Contributions to this series will employ multiple perspectives upon the process of doing and thinking “science and religion” together, but ultimately see the relationship of religion and science as creating space for a kind of critical discourse. This might mean: exploring disagreements between two authoritative disciplines that challenge one another; incorporating critical theories and discourses (understood narrowly as the Frankfort School, and, more broadly as critical race theory and feminist, postcolonial and queer approaches within the social sciences, natural sciences, or humanities); or a focus on voices from outside the dominant discourse, which in the case of this series means people from outside of the western academy. In each case, the goal is to shake up assumptions, challenge givens, and open up space for new questions and new perspectives so we can think about pressing problems in a more productive and inclusive way.

TO SUBMIT A BOOK PROPOSAL:
Please submit proposals by email to Lexington editor Sarah Craig at scraig@rowman.com. See the following page for guidelines on what a proposal should include.
Proposal Guidelines:

To submit a manuscript for consideration by Lexington Books, please send:

◊ a prospectus (see below for details)
◊ a detailed table of contents
◊ one or two sample chapters
◊ your curriculum vitae

If you are proposing a contributed volume, please include titles, affiliations, and brief resumes for each of the contributors. The prospectus should include:

1. A description of the book, describing the core themes, arguments, issues, goals, and/or topics of the work, what makes it unique, what questions it seeks to answer, and why you are qualified to write it. (2–5 pages)
2. A description of your target audience (undergraduate or graduate students? scholars? professionals?).
3. An analysis of competing or similar books (including publishers and dates), indicating distinctive and original elements of your project that set it apart from these other works.
4. A list of courses in which your book might be used as a text or supplementary text, indicating the course level at which this book may be used.
5. An indication of whether any part of your manuscript has been published previously, and if it is a doctoral dissertation, what changes you are proposing to prepare it for publication.
6. The length of the manuscript either as a word count or a page count (12-point type on double-spaced 8 1/2” by 11” pages). Will there be figures, tables, or other non-text material, and, if so, approximately how many? If the text is not complete, please still estimate its final length, not including the non-text material.
7. If the manuscript is not complete, an estimation of when it will be finished. Is there a particular date by which you hope the book will be published (due to a historical anniversary, conference, etc.?)
8. The names of four to seven respected scholars in your field with whom you have no personal or professional relationship. Include their titles, affiliations, e-mail addresses, and/or mailing addresses.
9. An indication of whether the manuscript is under consideration by other publishers.

***Please do not send your entire manuscript. An acquisitions editor will contact you to request additional materials. ***