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JOURNEY OF THE UNIVERSE

By Peter C. Goldmark, Jr.

This poem was inspired by, and is intentionally derivative of, Journey of the Universe. So in that sense Brian Thomas Swimme and Mary Evelyn Tucker are the "god - parents" of the poem, as well as authors of the original, powerful work which inspired it.

If in the snow you found an acorn
And you had never seen an oak,
Is there any way you might
Imagine what that knobbed and rounded
Small nut might become in time?

There is not.

And so it is

With a bigger mystery
That has the same ingredients:
Become, imagine, time – and you.
There is no way that you and I
Can imagine what preceded
The earliest thing we've learned about:
The big explosion, that huge bang,
Measured to be more than fourteen

Billion years –those tiny units

We use every day - before

Our moment now and here.

* * * *

And if we conceive fourteen

Billion years as just one year,

Then we curious *homo sapiens* –

Galloping on the wide savannah;

Sailing around the globe in ships;

Building machines that think a lot

Faster than our small brains can;

Going to the moon; and heating

Our earth beyond what we can live with -

Then we curious, self-describing

Animals have been around

For just seven minutes of it.

And in those few minutes since man

Appeared, we - our generation –

Learned to understand the grandeur,

To explore the origins,

Physics and complexity of

That deep unfathomed harmony --

The universe in which we live.

* * * *

Our planet orbits round our sun,
Itself one of trillions of stars
Strewn in billions of galaxies
Across an unfinished universe.
The universe is more than space;
The universe is a story –
A story we learned in the last
Seconds of seven minutes here.
The Milky Way is the universe
In the form of a galaxy;
An orchid is the universe
In the form of a single flower.
And when we look in the dark night
And reflect on its deep beauty,
We also are the universe,
Reflecting in peace on itself.

* * * *

From a central intensity
Whose strength we cannot comprehend
Flared forth oceans of light, plasma

And energy. And at that single
Moment began also time as
We learned to know and measure it,
As well as luminous matter
And dark matter, hurled across
The pulsing chaos we call space.
Some matter became galaxies
And stars; some matter still unseen
Stayed invisible but helped
No less to shape the universe.
And like the two related forms of
Matter, there were two related
Forces operating as one
In space: explosive expansion
Driving the unseen edges of
The universe out and away;
And gravity and compression
Creating in the same force field
Stars and galaxies - and our sun,
On one of whose spinning planets
We became creative sparks,
Small sensate nanonanimals
In fourteen billion years of time.

* * * *

How could it happen that the pace
Of expansion of the new-born
Universe attained exactly
A speed just slow enough to keep
From flying apart but also just fast
Enough to keep from collapsing
And compressing itself to death?
It means the speed of expansion
Did not by chance sneak in between
Other speeds with potentially
Destructive results. It means a
Single system was unfolding
Toward a unified destiny
With only one path and one speed,
And no others possible.
The universe did not slip through
A crack between two speeds either
Of which would have been fatal.
As tree limbs grow out from a trunk,
Those two speeds came to exist,
Resembling possible options,
Only after the universe

Had already begun to spread
Along the one pre-destined course
Contained within, unfolding from
That primordial explosion.

* * * *

After half a million years
(Twice the length of time that we
Have been here as *homo sapiens*)
The universe consisted of
A thick, jelly-like, opaque plasma -
A molten red-hot collection
Of nuclei and unattached
Electrons floating in the soup,
The whole aglow with all the light
Trapped inside, and clumped in chunks
By the presence of dark matter.
The expansion and the cooling
Caused a phase-based rearrangement,
And the protons and electrons
Came together to form the first
Simple atomic elements.
And this is when the universe

Transformed itself from plasmic soup
To billowing clouds of larger atoms.
And still today we do not know:
Why do protons and electrons
Attract and balance each other?
We know that then the universe
Became transparent and photons
Of light could travel in straight lines
For enormous distances.

* * * *

From the earliest moments when
We roamed the plains of Africa,
We imagined ourselves to be
Always at the center of
Whatever universe we thought
We occupied at that moment.
All sensation, instinct and thought,
All song and all observation
Came from within that universe.
Thus when the limits of whatever
World we knew grew by ten miles
Or by billions of light years,

The center of the universe
Remained, by definition, us.
The speed at which all this learning
Happened in the last century
Was enough to make us feel
Small and perhaps temporary.
The first voices who suggested
That our planet rotates around
The sun were quickly brushed aside
And silenced – for a little while.
Then we learned that we were part
Of a solar system strung out
Neatly around our special star.
And next our scientists found that
Our sun was in the Milky Way,
A spiral galaxy that can
Give birth to other stars and thus
Even to other galaxies.
Then we learned there were a hundred
Billion galaxies, and that
Ours belongs, like others, to
A cluster of galaxies that forms
A small part of a supercluster.

Mirroring our experience
Each galactic supercluster
Lies at a centerpoint around
Which the universe expands.
The idea of center has now
Totally changed. And we remain,
Knowing we are not the center,
Feeling and living as if we are
Because we think, and sense, and sing.

* * * *

Forms and patterns of creative
Disequilibrium are found
Scattered throughout the universe.
And the phases of the life
Of each individual star
Gave birth to planets as ours did.

* * * *

Gravitational attraction
Between atomic particles
Drives the mass of each new star
To collapse on itself. And there

Nuclear fusion, where the protons
And neutrons melt and thus release
Energy, explodes the matter
That gravity sought to compress.
If either force predominates
The star's life then comes to an end.
The creative tension between
These two fundamental forces
May last for billions of years. And in
That cycle a sequence occurs
That can lay the basis for life.
Nuclei repel each other,
But if gravitational force
Is stronger than this resistance,
Protons and neutrons in adjacent
Nuclei are forced so close
That they will fuse into the stable
Form of a different nucleus.
And so hydrogen nuclei
Fuse into helium nuclei;
And then the helium nuclei
Combine as carbon nuclei,
And the carbon nuclei

Can then fuse into oxygen.
And the process continues on
To form more complex elements
Until iron is formed, at which
Point the process changes because
Iron releases no energy
When iron's atomic centers fuse.
The energy of implosion
Then becomes so powerful that
Protons and electrons are
Crushed together to form neutrons.
This sets off a great reversal:
A supernova explosion.
The hyper-concentrated dot
Of neutrons now explodes outward
With the brilliance of a hundred
Billion stars, which in turn triggers
A new and dominating cycle
Of sustained nucleosynthesis,
Forging the nuclei of all
The universe's elements.

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The newly fused elements
Cooled into dust and were hurled or
Drifted through the universe.
And these planetesimals
Collided and accreted, grew
Until planets like ours were formed.
And when we watch a meteor
Shearing through the starlit sky,
We see that the process which
Made the earth continues still.

* * * *

As the planetesimals
In our solar system went through
The hail of pebble accretion,
Two planets emerged with the same
Structure –but different outcomes.
Mars froze – but Earth did not. Its core,
Largely molten metals like
Iron and nickel, was surrounded
First by a soft mantle, and then
On the surface a thin, hard crust.
Intense pressure of gravity

In the core, and heat produced by
Radioactive decay
Gave rise to flows of hot magma,
Some of which broke through the crust
As plumes of molten, flowing lava.
As it cooled and solidified
The magma descended back to
The center of the planet in
A cycle that moves continents
And continues to this day.

* * * *

When the earth collided with
Another large emerging planet,
The moon was ejected and cooled
Into rugged, frozen terrain.
At that time the moon was closer
To the earth, which was rotating
At a speed that made a day
Only five hours long. Since then
The earth has been slowing down, the
Moon drifting further out in space.

* * * *

The sun converts its hydrogen
Into energy and helium.
A sliver of the shining wave
Of light and energy pouring
Out from the sun reaches the earth –
And enables everything
The earth has become: the early
Phase of life in the form of plants;
The planetesimals crashing
Into our planet, bringing with
Them water and new elements;
The diurnal cycle of light
That allows the earth to heat and
Cool within a narrow band that
Favors complex forms of life.

* * * *

Earth's early days were chaotic.
Oceans boiled up into steam.
Dust raised by crashing asteroids
Blocked out the sun and oceans froze.
After millions of years more stable

Conditions emerged at last
For rock, water and air. Great seas
Encircled the globe, held by a
Thin layer of atmosphere. And in
This precarious, double embrace
The earth brought forth a living cell.

* * * *

One-cell beings have existed
On earth for several billion years;
Multicellular creatures for
Several hundred million years.
The first cells were a simple kind
Of bacteria living by
Heat vents on the ocean floor.
Some of them developed into
More complex but still unicell
Organisms with nuclei -
And suddenly the race was on.
The vast profusion sped and widened
And soon there were different kinds
Of algae – some that “swam”, others
Became fish, then lizards on shore,
Wolves in the forest and primates

Running and hunting on the plains.

Why on earth? We don't really know.

* * * *

Patterns are key. And in the physics

Of our universe basic

Patterns can occur anywhere.

Take the whirlpool - - a basic pattern

That can appear anywhere that

There is a flow and a barrier.

Some of these self-organizing

Patterns appear in nested form:

Perhaps the largest dynamic

Structure in the universe is

That of a galaxy. Within

A galactic structure we can

Find self-organizing stars, and

Within their spheres self-assembling

Planets such as Earth with its own

Organizing substructures like

Hurricanes or whirlpools. And in

The framework of these patterns lay

The possibility of other

Self-organizing systems that
“Lived” to regenerate themselves.
The universe began with a
Great outpouring of cosmic breath
That refined and complexified
Into differentiated
Substreams that could cohere and burst
Forth as meadows and forests with
Nesting doves and fireflies.
What leads to such complex swirlstreams
Of energy? Is it random?
Is it natural? Or is it
Miraculous? Is there between
These three words any difference?

* * * *

After the development of
Simple cells, the most powerful
Step of interconnectedness
Was the emergence of molecules
That could resonate with sunlight.
Like tuning forks shaped to vibrate
In the presence of certain music,

Chlorophyll molecules glow when
Sunlight falls upon them. Did life
Find a way of growing stronger
By harnessing the sun's photons?
Did sunlight's energy pattern
Open up a path for life?
We will probably never know
How many still-born molecules
The earth tossed forth before there came
Chlorophyll molecules now in
The leaves of every tree on earth.
Chance and differentiation;
Accident and need, coherence,
Chaos of winners and losers.

* * * *

As it expanded life became
More than epiphenomenal
On the earth. It slowly became
A serious partner in the
Evolution of the planet.
The earth is not just a big ball
On which living things come and go.

Living things and the atmosphere,
The oceans, the crust, the mantle
And the cores are all part of
A creative community
That has the chance age after age
To reorganize itself
Through its crucial capacity
To adapt and then remember.

* * * *

Our food, for example, is composed
Of many complex different parts.
When we ingest they need to be
Broken down and then rewoven
Within our body in different ways
To give us energy to live.
This complex physiological
Process was worked out by trial
And error over hundreds of
Millions of years by multicellular
Ancestors that have disappeared.
But their accomplishments are etched
In our cells and genes, and so grain

Can feed us only because life
Remembers its own achievements.
Genetic coding in our cells
Handed down through generations
Allows us to transform the grain
Of our fields into flesh and blood.

* * * *

The energy of our lives comes
From the original flaring
Forth at the universe's birth.
The atoms of our bodies were
Made when ancient stars exploded;
And the patterns of our lives come
From many ancestors over
Billions of years. Life remembers,
Life adapts; our consciousness
Is a tool through which life learns.

* * * *

As we discover old patterns
And organize new ones across
The generations, we try to

Cope with violence and destruction.

What is the violence of the hawk

That plummets down from the blue sky

And kills the lizard on the rock?

What is the violence of the state

That sends an airplane filled with bombs

To destroy an entire city?

Who are winners? Who are losers?

Patterns are by definition

Equilibria of forces,

Stable or unstable, spreading

Or deteriorating. What is

Progress? What is decay? What is

The difference? And how could one

Short-lived animal decide such

Questions in the blink of an eye?

* * * *

We live in a universe

Where choices must be made. Some things

Are better than others and are

Preferred, which always causes strife.

The male bowerbird tries to build

A beautiful nest; the female bird
Decides if he has succeeded.
The male stickleback fish dances;
The female stickleback decides
If his dance offers the quality
She needs to raise a family.

* * * *

Our human odyssey began
Six or maybe seven million
Years ago with a few hundred
Thousand chimplike monkeys living
In the center of Africa.
The forests, with abundant foods,
Were drying out. One group of apes
Stayed in the forests; but another
Moved to the growing savannah.
Their developed skills for swinging
Through the trees were of no use
Under the blazing sun, where they
Were hunted by new predators.
Our ancestors adapted in
Two key ways: bipedalism

And a brain that grew much bigger.
Six million years after their move
Onto the great savannahs, human
Brains had grown to more than three times
The size of those of forest apes.
And from this strange new starting point
A new adventure would unfold.

* * * *

A few hundred people out of
A tribe of five or ten thousand
Moved out of Africa completely.
They crossed the Red Sea. Some moved down
Around the coast to India.
Some stopped in the mid-East; others
Continued to Europe. And some
Spread across the Eurasian steppes
And even crossed the Bering Straits
Down into the Americas.
We will never know the complete
History of that exodus.
What we do know is that a few
Hundred men, women and children

Spread and multiplied down through the
Centuries until this species
Populated every biome
And continent upon the planet.

* * * *

Beyond bipedalism and
Tripling the volume of our brains,
The ability to adapt
And learn meant humans had acquired
Behavioral flexibility.
Like the offspring of all mammals
Human children play. And humans
Improvise and experiment.
But then – all roughly in the same
Geological instant, humans
Learned to record outside themselves
What they found and what it might mean.
An early notched deer antler shows
The stages of the moon – humans
Learned to mark, keep and transmit
Facts, perceptions and feelings, and
Make a transgenerational

Base on which future humans could
Build new flexibility.

* * * *

Humanity's great invention,
Symbolic language, led to a
Whole new level of consciousness.

The universe reached a fever
Pitch in humanity that boiled
Over into words, art, numbers.

And so humans began to build
In different forms their legacy.

Listen to the words of Zhang Zai:¹

“Heaven is my father and earth

Is my mother and even such

A small creature as I can find

An intimate place in their midst.

Therefore that which extends throughout

The universe I regard as

My body and that which directs

The universe I consider

As my nature. All people are

¹ From the *Western Inscription* by Zhang Zai, 11th century

My brothers and sisters, and all
Things too are my companions.”

* * * *

Humans became a planetary
Presence, and because the planet
Is a sphere there came a moment
When the most successful humans
Folded back upon themselves,
Meeting the one being that could
Match them – their faraway cousins.
After two hundred thousand years
Of life in hunter-gatherer bands
Humans then built fixed settlements
Near the richest river deltas.
When the universe folds back
On itself, it complexifies:
The birth of a star through compression
Forced simple atoms to produce
A hundred elements; lone cells
Close together learned slowly
To merge and then to specialize.
The first cities became cauldrons

For human creativity.

* * * *

When Newton wrote his formulae
For motion and for gravity
Around half a billion people
Were living on the earth. Today
There are fifteen times that number
And we have crossed over into
An earth whose atmosphere and whose
Biosphere are shaped by human
Decisions, thought and behavior.
The world of numbers and machines
And extraction and combustion
Is hostile to the natural world
And threatens to destabilize
The climate equilibrium
That has fed and sheltered us
Through the growth of civilization.

* * * *

Somewhere along the way we came
To the belief that matter and

The universe were passive, and
We were the only centers of
Creativity and willful,
Active interventionism.
And so modern society
Began to dismantle the earth's
Fragile, living ecosystems.

* * * *

We sense we are in a dark night.
How, with what, shall we navigate?
Now that we are changing the way
That the earth as a whole functions,
Can we change our path to one
That on an Earth-wide scale will mesh
In harmony with the patterns
Of the universe that gave us
Birth, meaning, and consciousness?

* * *



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Peter Goldmark currently works as an independent consultant in the areas of philanthropy, environmental policy, international affairs and development, and organizational development in the social change field. He directed the Climate and Air program for Environmental Defense from 2003 through 2010. Prior to joining Environmental Defense, he was Chairman and CEO of the International Herald Tribune. Peter has had exceptional careers in both the public and private sectors. His public service was highlighted by his tenure as Budget Director for the State of New York during the 1970s city- and state-wide fiscal crisis where he was an architect of its rescue; and as Executive Director of the Port Authority of New York and New Jersey through to 1983.

He served as president of the Rockefeller Foundation from 1988 through 1997, encouraging its involvement in environmental issues, particularly as they related to energy.