Groundworks

Ecological Issues in Philosophy and Theology Forrest Clingerman and Brian Treanor, Series Editors

Connecting areas of philosophical, theological, and ecological concern, *Groundworks* seeks to provide a home for books addressing some of the most profound issues of our day. It would be easy to attribute the ecological crises that confront us to unrestricted growth, unsustainable consumption, or technological overreach. At the root of them all, however, is the question of how human beings belong in and to the world. *Groundworks* is animated by the belief that philosophy, theology, and ecology each have something distinctive to say about this belonging, that they also have much to say to one another, and that the intersections among them demarcate a territory sorely in need of exploration.

A conviction of the importance of sustained reflection and novel intellectual approaches for interpreting the human encounter with the world will provide the common denominator among series books. What can philosophy and theology contribute to our understandings of the natural world? Of wilderness and wildness, biodiversity and restoration, the built environment; and our very bod-

ies and the food with which we sustain them? How, in turn, should ecological understanding and awareness shape our philosophies and theologies? How do and should they inflect our experience of the sacred, our liturgies, our narratives, myths, and folklore? Some further themes on which the series will touch might include: hermeneutic engagements with various aspects of the environment; accounts of nature, world, or the lived body; liturgical or ritual expressions of environmental worldviews; analysis of traditional philosophical themes such as identity, being, or God at the intersections defined by the series; political manifestations of philosophical or theological environmentalism; and the aesthetic aspects of environmental awareness.

New Series

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The series will publish scholarly work from diverse fields, including environmental philosophy, ethics, ecotheology, philosophy of religion, and comparative religious thought. It seeks to foster dialogue by publishing work that transcends traditional boundaries and suggests novel perspectives on natural and built environments. While the series is built on a solidly academic base, it is open to works by nonacademic experts working at the intersection of its main areas of concern.

